

STRING JURY REQUIREMENTS FOR STRING MAJORS

*Note: The following guidelines represent what must have been studied during the semester. In the jury, short selections (not necessarily complete works) from the technical and repertoire requirements shall be performed to demonstrate proficiency, as time permits.

MUSC 117S Applied Strings I, Music Major, Strings Major

Technique:

- Major and minor scales up to four sharps and four flats, two octaves, playing slurred and separate eighth notes, quarter note = 100.
- Major and minor arpeggios up to three sharps and three flats, two octaves, playing slurred eighth notes, quarter note = 80.
- Exercises at ASTA (“American String Teachers Association”) level 3.

Repertoire:

- ASTA level 3 or equivalent. Must have studied at least two complete short works or movements from sonatas and/or concerti (may include one character piece, movement from a solo suite, or showpiece).

MUSC 118S Applied Strings II, Music Major, Strings Major

Technique:

- All major and minor scales, two octaves, playing slurred and/or separate eighth notes, at quarter note = 100.
- Major and minor arpeggios up to five sharps and five flats, two octaves, playing slurred eighth notes, quarter note = 80.
- Exercises at ASTA level 4.
- (Except for bass) Major and minor scales in thirds, sixths, and octaves up to three sharps and three flats, range of one octave, playing slurred and/or separate eighth notes, quarter note = 80.
- For cello: basic mastery of thumb position, such as ability to play within a one-octave range in thumb position, as demonstrated in any of the above.

Repertoire:

- ASTA level 4 or equivalent—two complete short works or movements from sonatas and/or concerti (may include one character piece, movement from a solo suite, or showpiece).

MUSC 217S Applied Strings III, Music Major, Strings Major

Technique:

- Major and minor scales up to four sharps and four flats, three octaves (except for bass, for which two octaves, all keys shall suffice), playing slurred and/or separate eighth notes, quarter note = 100.
- All major and minor arpeggios, two octaves, playing slurred eighth notes, quarter note = 80.
- Exercises at ASTA level 4.

- Except for bass, major and minor scales in thirds, sixths, and octaves up to five sharps and five flats, range of one octave, playing slurred and/or separate eighth notes, quarter note = 80.
- For cello: intermediate mastery of thumb position, such as ability to play a tune in thumb position over three strings, with shifts to one or more different thumb positions, demonstrated in any of the above.

Repertoire:

- ASTA level 4 or equivalent—two complete short works or movements from sonatas, suites and/or concerti (may include one character piece or showpiece), AND at least two movements from a multi-movement work.

MUSC 218S Applied Strings IV, Music Major, Strings Major

Technique:

- All major and minor scales, three octaves (except for bass, for which two octaves, all keys shall suffice), playing slurred and/or separate eighth notes, quarter note = 100.
- All major and minor arpeggios, two octaves, playing slurred eighth notes, quarter note = 80.
- Exercises at ASTA level 5.
- Except for bass, all major and minor scales in thirds, sixths, and octaves, range of one octave, playing slurred and/or separate eighth notes, quarter note = 80.
- For cello: advanced mastery of thumb position, such as ability to play with “overextensions,” with shifts to several different thumb positions, demonstrated in any of the above.

Repertoire:

- ASTA level 5, or equivalent including:
 1. One movement from a sonata or concerto.
 2. One short piece or movement from a work composed after 1910.
 3. One complete multi-movement work from the standard repertoire.