

Jury Requirements for Saxophone Majors

MUSC 117W Applied Woodwinds I, Music Major, Saxophone

Technique:

- Major scales from memory up to 3 sharps and 3 flats with mixed articulation, two octaves when possible. Tempo: sixteenth notes at quarter note = 92.
- Minor scales and arpeggios, all forms, from memory up to 3 sharps and 3 flats, all slurred. Two octaves when possible. Tempo: sixteenth notes at quarter note = 92.
- Full range chromatic scale with proper fingerings, from memory, slurred.
- Student must complete *Rubank Advanced*, Vol. 1.

Repertoire:

- Student must prepare at least one recital piece, or movement thereof, of an appropriate grade level. Preferred selections: *Concert and Contest Collection*, ed. H. Voxman, *Solos for the Alto or Tenor Saxophone Player*, ed. Larry Teal, *Sonata No. 3*, by G.F. Handel, ed. By Sigurd M. Rascher.

MUSC 118W Applied Woodwinds II, Music Major, Saxophone

Technique:

- Same requirements for major and minor scales and arpeggios, now up to 5 sharps and 5 flats. Tempo: sixteenth notes at quarter note = 100.
- Student must make significant progress in *Rubank Advanced*, Vol 2.

Repertoire:

- Student must prepare at least two recital pieces, or movements thereof, of an appropriate grade level. Preferred selections: *Festival Performance Solos, Alto or Tenor Saxophone Vol. 2*, Carl Fischer, *Sonata No. 3*, by G.F. Handel, ed. By Sigurd Rascher, *Sonata No. 4 for Tenor Saxophone*, by Bach, arr. by Gee, *Sonata for Eb Saxophone and Piano*, by Bernhard Heiden, transcriptions of Bach *Cello Suites*, arr. By R. Ricker or J.M. Londeix, *Aria*, by Eugene Bozza.

MUSC 217W Applied Woodwinds III, Music Major, Saxophone

Technique:

- Same requirements for major and minor scales and arpeggios, all keys. Tempo: sixteenth notes at quarter note = 108.
- Major and melodic minor scales in thirds up to 3 sharps and 3 flats. From memory, slurred. Tempo: sixteenth notes at quarter note = 72.
- Student must complete *Rubank Advanced*, Vol. 2, and make significant progress in Voxman's *Selected Studies for Saxophone*.

Repertoire:

- Student must prepare at least two recital pieces, or movements thereof, of an appropriate grade level. Preferred selections: *Sonata for Eb Saxophone and Piano*, by Bernhard Heiden, transcriptions of Bach

Cello Suites, arr. By R. Ricker or J.M. Londeix, *Concertino Da Camera*, by Jacques Ibert, *Poem for Tenor Saxophone and Piano*, by Walter S. Hartley.

- Student is required to begin studies of overtones. Suggested: *Top Tones for Saxophone*, by Sigurd M. Rascher.
- Student should begin introductory jazz studies. Suggested: *Elementary or Intermediate Jazz Conception for Saxophone*, by Lennie Niehaus. Possibly jazz solo transcription(s) provided by instructor. Major scales, as above, with jazz articulation.

MUSC 218W Applied Woodwinds IV, Music Major, Saxophone

Technique:

- Same requirements for major and minor scales and arpeggios, all keys. Tempo: sixteenth notes at quarter note = 116.
- Major and melodic minor scales in thirds up to 4 sharps and 4 flats. From memory, slurred. Tempo: sixteenth notes at quarter note = 76.
- Student must make significant progress in Voxman's *Selected Studies for Saxophone*, and possibly begin *Eighteen Exercises or Studies for All Saxophones After Berbiguier*, by Marcel Mule.

Repertoire:

- Student must complete at least one full-length recital piece (all movements) of an appropriate grade level. Study of the piece may have begun in an earlier semester. Preferred selections: *Concertino Da Camera*, by Jacques Ibert, *Poem for Tenor Saxophone and Piano*, by Walter S. Hartley, *Sonata*, by Paul Creston, *Rhapsody*, by Claude Debussy, *Concerto in Eb*, by Alexander Glazunov.
- Student is required to continue studies of overtones (Rascher).
- Student should continue jazz studies. Suggested: *Intermediate or Advanced Jazz Conception for Saxophone*, by Lennie Niehaus. Jamey Aebersold *Play-A-Long Sets*, vols. 1, 2, or 3. Charlie Parker *Omnibook* (alto sax), *Dexter Gordon Jazz Saxophone Solos* (tenor sax), by Lennie Niehaus. Possibly jazz solo transcription(s) provided by instructor. Major scales, as above, with jazz articulation.