

Jury Requirements for Piano Minors or Non-Piano Majors

FIRST SEMESTER:

Scales: White majors, one octave, hands together.

Arpeggios: White majors, two octaves, hands alone.

MUSC 117P (2 credits): Two memorized pieces.

MUSC 119P (1 credit): Two pieces, one memorized and one with music.

SECOND SEMESTER:

Scales: White majors, two octaves, hands together.

Black majors, one octave, hands together.

Arpeggios: White majors, two octaves, hands together.

MUSC 118P (2 credits): Two memorized pieces.

MUSC 120P (1 credit): Two pieces, one memorized and one with music.

THIRD SEMESTER:

Scales: Black majors, two octaves, hands together.

White minors (all three forms), one octave, hands together.

Arpeggios: Black majors, two octaves, hands alone.

MUSC 217P (2 credits): Two memorized pieces.

MUSC 218P (1 credit): Two pieces, one memorized and one with music.

FOURTH SEMESTER:

Scales: White minors (all three forms), two octaves, hands together.

Black minors (all three forms), one octave, hands together.

Arpeggios: Black majors, two octaves, hands together.

MUSC 218P (2 credits): Two memorized pieces.

MUSC 220P (1 credit): Two pieces, one memorized and one with music.