

## Jury Requirements for Piano Majors

### Repertoire requirements:

Freshman year, minimum level: Two or Three-part Inventions of J.S. Bach, a movement of a classical sonata by Haydn, Mozart, Beethoven (Op. 49, No. 1 & 2, Op. 2, No. 1) or Clementi, one Romantic work by Chopin (Preludes, Waltzes), Schumann, Mendelssohn (Songs Without Words), and one Impressionistic or 20th century work by composers such as Bartok (Dances in Bulgarian Rhythm), Kabalevsky, Prokofiev (shorter works), Debussy (Preludes, Arabesques), etc.

Sophomore year, minimum level: Prelude and Fugue from the Well-Tempered Clavier (J.S. Bach), a movement from a Classical sonata by Haydn, Mozart, Beethoven, or Clementi, one Romantic work such as a Schubert Impromptu, Liszt Consolations, Chopin Nocturne, Brahms Intermezzi, and one impressionistic or 20<sup>th</sup> century work such as Debussy Preludes, Ross Lee Finney Nostalgic Waltzes, Prokofiev Visions Fugitives, Op. 22.

### Technique Requirements:

#### **MUSC 117P Applied Piano I, Music Major, Piano**

- Scales: All major keys, hands together, four octaves, parallel, quarter note = 80-100, playing sixteenth notes.
- Arpeggios: All major arpeggios, hands together, four octaves, quarter note = 80, playing sixteenth notes.
- Cadences: I- IV6-I-V6-V6-I, both hands playing chords, all major keys.

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#### **MUSC 118P Applied Piano II, Music Major, Piano**

- Scales: All three forms of the minor scales, hands together, four octaves, parallel, quarter note = 80-100, playing sixteenth notes.
- Arpeggios: All minor arpeggios, hands together, four octaves, quarter note = 80, playing sixteenth notes.
- Cadences: i-iv6-i-V6-V6-I, both hands playing chords, all minor keys.

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#### **MUSC 217P Applied Piano III, Music Major, Piano**

- Scales: All major and minor white-key scales, parallel/contrary motion.
- Arpeggios: All dominant sevenths, four octaves, hands together, quarter note = 80, playing sixteenth notes.

#### **MUSC 218P Applied Piano IV, Music Major, Piano**

- Scales: All major keys and minor white-key scales, hands together, four octaves, in thirds and tenths, quarter note = 80-100, playing sixteenth notes.
- Arpeggios: Diminished sevenths, starting on white keys, hands together, four octaves, quarter note = 80, playing sixteenth notes.