

Jury Requirements for Percussion Majors

Note: Percussionists must be extremely versatile, and must be able to play and teach snare drum, mallets, orchestral percussion, drum set, timpani, and Latin-world percussion. In no particular order the following are specific technical skills according to instrument that must be mastered before completing the music major program at HCC:

Technical Studies

Marimba – 2 Mallets

1. Major scales – 2 octaves, up and down, 16ths at quarter note = 108.
2. Modes of major scale – 2 octaves, up and down, 16ths at quarter note = 88.
3. Harmonic minor scales – 2 octaves, up and down, 16ths at quarter note = 88.
4. Modes of jazz melodic minor scales – 2 octaves, up and down, Modes 1, 4, 6, 7 16ths at quarter note = 88.
5. Arpeggios – 2 octaves, up and down: Major, min, Maj7, Dom7, min7, min7b5, dim7: Triads – triplets at quarter note = 80; 7th chords, 16ths at quarter note = 72.
6. Arpeggios sequence 16ths at quarter note = 88.

Marimba – 4 Mallets

1. Block chords – Major, minor, dim, aug, Maj7, min7, min7b5, dim7b5, dim7: all inversions, all keys, quarter note = 96.
2. Chord progressions – either Classical I-V-I-V7-I quarter note = 88; or jazz iim7-V7-I maj7 quarter note = 80.

Snare Drum

(Rudiments)

1. Single strokes, 16ths at quarter note = 192.
2. All double stroke rolls (5 stroke to 17), bounced 16ths at quarter note = 120.
3. Single paradiddle, 16ths at quarter note = 160.
4. Double paradiddle, 16ths at quarter note = 102.
5. Triple paradiddle, 16ths at quarter note = 160.
6. Alt. Flams, 8ths at quarter note = 120.
7. Flam taps, 16ths at quarter note = 108.
8. Flam accents, Triplets at quarter note = 138.
9. Flamacue, 16ths at quarter note = 120.
10. Flam paradiddle, 16ths quarter note = 108.
11. Ruffs 8ths at quarter note = 120.
12. Lesson 25 at quarter note = 120.
13. Single ratamacue at quarter note = 120.
14. Double ratamacue, at quarter note = 120.
15. Triple ratamacue, at quarter note = 120.
16. Single drag, 8ths at quarter note = 160.
17. Double drag, at quarter note = 96.
18. Drag paradiddle #1 at quarter note = 88.

19. Drag paradiddle #2 at quarter note = 120.

Timpani

1. Tuning etudes – two etudes chosen from Friese- Lepak; etudes 3, 5, 7 & 9.

Sight Reading

2. Marimba – two mallets.
3. Snare drum.

Repertoire

Mallets

1. One Marimba – two mallets solo.
2. One Marimba - four mallets solo.
3. One Marimba – rolled solo.
4. Orchestra keyboard excerpts – *Porgy & Bess*, *Colas*, *Sorcerer's* 17-20.

Timpani

1. One Timpani solo.
2. Orchestral timpani excerpts – Beethoven 9th Mvt. 1 & 2; Brahms 1st Mvt. 4, Tschaikowski 4th, Mvt. 1.

Snare Drum/Percussion

1. Two Snare drum solo, Concert style.
2. Two Snare drum solo, Rudimental style.
3. One Multiple percussion solo.
4. Orchestral snare drum excerpts – *Scheherazade*- Mvt. 3 & 4; Prokofieff – *Lt. Kije*.

Drum Set/Hand Percussion

1. Drum set styles – Med. & Up tempo swing, Funk/Rock, Samba, Afro-Cuban,
2. Trading 4's in Swing, Funk, & Samba.
3. 24. Afro-Cuban styles on Tumbadoras – Tumbao, Guaguanco, Songo, and Rumba, Columbia, Bomba and Plena.
4. Timbales – Cascara with right hand and Cascara with both hands, Cascara with Clave together 2/3 and 3/2 and Rumba Clave.
5. Bongo – Martillo, Variations and Campaneo.