

OBOE JURY REQUIREMENTS FOR MUSIC MAJORS

General Jury Requirements:

Two contrasting etudes, one movement from a solo work, and scales appropriate to student's semester and proficiency level.

MUSC 117W Applied Woodwinds I, Music Major, Oboe

Technique:

- Scales: All major scales up to four sharps/flats, quarter note = 120, slurred eighths.
- Arpeggios: Major arpeggios up to four sharps/flats, quarter = 120, slurred triplets; also, broken (1, 5, 3, 8, 5, 10, 8, 13, 12, 16 and down).
- Etudes: Barret *Articulation Studies* and *40 Progressive Melodies*, Ferling *48 Studies* (according to entrance level).

Repertoire:

- Solos: Handel Sonatas, Cimarosa or Marcello Concerto, or similar.

MUSC 118W Applied Woodwinds II, Music Major, Oboe

Technique:

- Scales: All major scales, quarter = 120, slurred eighths.
- Arpeggios: All major arpeggios, quarter = 120, slurred triplets; also, broken (1, 5, 3, 8, 5, 10, 8, 13, 12, 16 and down).
- Etudes: Barret *40 Progressive Melodies*, Ferling *48 Studies*.

Repertoire:

- Solos: Schumann *Romances*, Nielsen *Romance and Humoresque*, or similar.

MUSC 217W Applied Woodwinds III, Music Major, Oboe

Technique:

- Scales: All major scales in thirds, quarter = 100, tongue every other eighth (slur two, slur two); all minor scales up to four sharps/flats, quarter=120, slurred eighths (all three forms).
- Arpeggios: Minor arpeggios up to four sharps/flats, quarter = 120, slurred triplets; also, broken (1, 5, 3, 8, 5, 10, 8, 13, 12, 16 and down).
- Etudes: Ferling *48 Famous Studies*, Barret *15 Grand Studies*.

Repertoire:

- Solos: Telemann *Partitas*, Saint-Saens *Sonata*, or similar.

MUSC 218W Applied Woodwinds IV, Music Major, Oboe

Technique:

- Scales: All major scales fourths, quarter = 100, tongue every other eighth (slur two, slur two).
- All minor scales, quarter = 120, slurred eighths (all three forms).
- Arpeggios: All minor arpeggios, quarter=120, slurred triplets; also, broken (1, 5, 3, 8, 5, 10, 8, 13, 12, 16 and down).
- Etudes: Barret *15 Grand Studies*.

Repertoire:

- Solos: Hindemith *Sonata*, Haydn or Mozart *Concerto*, or equivalent.