

## **Jury Requirements for Jazz Piano Majors**

### **MUSC117J Applied Jazz, Music Major, Piano**

- Play and write all major, minor, and dominant 7th chords.
- Basic 12-bar blues progression in key of C with blues scale improvisation.
- Memorize one arranged jazz standard of a 32-bar AABA form.
- Learn mixolydian and blues scale.

### **MUSC118J Applied Jazz, Music Major, Piano**

- Add 9th to all chords.
- Basic 12-bar blues in key of F with improvisation.
- Learn left-hand rootless voicings for blues and for 7th chords.
- Memorized jazz standard with right-hand improvisation.
- Learn melodic minor, natural minor, harmonic minor scales.

### **MUSC217J Applied Jazz, Music Major, Piano**

- Play and write all diminished, augmented, half-diminished 7th chords.
- Blues progression in Bb with improvisation.
- Memorized jazz standard with improve and reharmonization (tri-tone substitution etc.).
- Rootless voicings in L.H. with right-hand chord-scale improvisation.
- Learn diminished augmented, and half-diminished scales.

### **MUSC218J Applied Jazz, Music Major, Piano**

- Add altered dominants (#9, b9, #11, b13th).
- Learn scales for altered chords.
- Learn rhythm changes progression in Bb with melody of Oleo.
- Compose original composition.
- Perform jazz standard in odd meter (3/4, 5/4 or 7/4).