

Jury Requirements for Jazz Guitar Majors

General Repertoire requirements for the four-semester sequence:

Four works from different periods of jazz history must be memorized and performed each semester. Consecutive semesters per school year must represent four different periods.

MUSC 117G Applied Jazz Guitar I, Music Major, Jazz Guitar Major

- Scales: Memorize two sets of major and minor scale forms.
- Chord Forms: Memorize diatonic chord forms – root six & root five.
- Song Form: Play a 12 bar Blues in keys Bb, F, G & C Major; Play a 12-bar Blues in keys C, F, Bb & G Minor.
- Melody, chord forms and improvisation.

MUSC 118G Applied Jazz Guitar II, Music Major, Jazz Guitar Major

- Scales: Play all seven diatonic modes in one key.
- Chord forms: Memorize diatonic chord forms – root four; memorize extensions of 9th, 11th & 13th and understand their usage.
- Song Form: Play a 32-bar form Jazz Standard (i.e. “All the Things You Are”).
- Melody, chord forms and improvisation.

MUSC 217G Applied Jazz Guitar III, Music Major, Jazz Guitar Major

- Scales: Whole tone and diminished scales covering all 12 Keys.
- Chord form: Chord Modes of the Jazz Melodic Minor Scale.
- Song Form: Play rhythm changes using three different sets of chord progressions. Play two different melodies over the chord progression.
- Melody, chord forms and improvisation.

MUSC 218G Applied Jazz Guitar IV, Music Major, Jazz Guitar Major

- Scales: Jazz melodic minor Scale, two forms; major and minor Pentatonic Scale, two forms.
- Chord Forms: Major and minor Triads, 12 keys, all string sets; polytonal chords.
- Song Forms: “Giant Steps” (John Coltrane) and “Round Midnight” (Thelonious Monk).
- Melody, chord forms and improvisation.