

Guitar

Jury Requirements for Classical Guitar Majors

Emphasis is on scales, chords, applied theory on the guitar, reading music, memorized repertoire, optional international reading studies (i.e. Celtic, Indian, Middle Eastern, etc.)

MUSC 117G Applied Guitar I, Music Major, Guitar Major

Technique:

- *Fretboard Theory*: Entire fingerboard key of C.
- Reading: Open Position (plus notes in C on first string up to the 12th fret).
- Pieces found in Aaron Shearer's *Classic Guitar Technique* Volume 1 or 2.
- Scales: Two sets of Major and Minor scale forms.
- Chords: All minor and major and basic 7th chords in open position.
- One etude required.*

Repertoire:

- Two pieces, one memorized in contrasting styles.

MUSC 118G Applied Guitar II, Music Major, Guitar Major

Technique:

- *Fretboard Theory*: Major Scales in 1st position.
- Reading: Open Position (plus all notes on first string up to the 12th fret).
- Pieces found in Aaron Shearer's *Classic Guitar Technique* Volume 1 or 2.
- Scales: Scales 7 Diatonic modes Key of G (roots on 6th string) or C (roots on 5th string).
- Chords: E and A form bar chords, various 7th chords
- One etude required.*

Repertoire:

- Two memorized pieces in contrasting styles.

* Examples of Required Etudes:

1. Fernando Sor, Segovia edition of *20 Sor Studies*
2. Dionisio Aguado, Zen-on edition
3. Mateo Carcassi, *Progressive and Melodious Studies*
4. Giuliani, Op. 48
5. Brouwer, *20 Estudios sencillos*

MUSC 217G Applied Guitar III, Music Major, Guitar Major

Technique:

- *Fretboard Theory*: 1st position Major Scales any position

- Reading: Open and fifth position pieces found in Aaron Shearer's *Classic Guitar Technique* Volume 1 or 2.
- Scales: Harmonic Minor scales two forms 5th and 6th string roots.
- Chords: Any Major, Minor, 7th chord, anywhere on the fretboard, roots on 6th and 5th strings.

Repertoire:

- Two memorized pieces.

MUSC 218G Applied Guitar IV, Music Major, Guitar Major

Technique:

- *Fretboard Theory*: One major 3-octave scale.
- Reading: Open and fifth position pieces found in Aaron Shearer's *Classic Guitar Technique* Volume 1 or 2.
- Scales: Harmonic minor scales, any key. Continue general scales and modes.
- Chords: continue include inversions.

Repertoire:

- Two memorized pieces.

Other aspects of a well-rounded guitarist:

- Able to read a simple chord chart.
- Demonstrate basic melodic and improvisation ability.
- Sight-reading from various pieces found in Aaron Shearer's

By the end of the four semester sequence, the student should be able demonstrate the following arpeggios:

- Diatonic major and minor; keys of G (root 6th) key of C (root 5th).
- Diatonic Major and minor 7ths 3 keys of G (root 6th) key of C or (root 5th).