

Technique Section

Criteria	Poor		Fair		Good		Excellent		Score
	0	1	2	3	4	5	6	7	8
Basic Technical Accuracy (intonation, correct and relaxed posture/position, embouchure, number of mistakes, intonation, rhythmic accuracy)	Many mistakes, consistently out of tune, poor position or embouchure, tight or restricted movement, unstable rhythm		More than a few mistakes, inconsistent intonation, problems with poor position or embouchure, somewhat unsteady rhythm, occasional tight or restricted movement		Few mistakes, mostly consistent intonation, generally good position or embouchure, basically steady and correct rhythm, mostly flexible and smooth movement		Very few mistakes, near-perfect intonation, excellent position or embouchure, steady and correct rhythm, flexible and smooth movement		(0-8)
Tempi (steady or as indicated, accelerandi and decelerandi, stylistic considerations)	Erratic tempi, often does not follow tempo markings		Not consistent with tempo, often does not follow tempo markings, does not perform stylistic but unmarked changes such as rubati		Mostly consistent with tempo, generally follows tempo markings, sometimes to usually performs stylistic but unmarked changes such as rubati		Consistent with tempo, follows tempo markings, performs stylistic but unmarked changes such as rubati		
Tone Quality (basic and special applications, control, vibrato, touch)	Poor basic tone quality		Uneven basic tone quality: only sometimes supports sound with vibrato,* inconsistent use of pedal		Mostly healthy, natural basic tone quality: supported with vibrato,* usually adjusts tone according to musical context, fairly good grasp of pedal use		Healthy, natural basic tone quality: supported with vibrato,* adjusts tone according to musical context, natural, musical use of pedal		
Primary skill rating in etude or drill (if presented)	Unable to demonstrate the primary skill in an etude or drill		Falls short of being able to demonstrate a primary skill in an etude or drill*		Basic mastery of a primary skill in an etude or drill*		Demonstrates mastery of primary skill in an etude or drill*		
TOTAL:									

*as applicable

Music Section:

Criteria	Poor		Fair		Good		Excellent		Score
	0	1	2	3	4	5	6	7	8
Technical Accuracy (correct and relaxed posture/position, embouchure, number of mistakes, intonation, rhythmic accuracy)	Many mistakes, consistently out of tune, poor position or embouchure, tight or restricted movement, unstable rhythm		More than a few mistakes, inconsistent intonation, problems with poor position or embouchure, somewhat unsteady rhythm, occasional tight or restricted movement		Few mistakes, mostly consistent intonation, generally good position or embouchure, basically steady and correct rhythm, mostly flexible and smooth movement		Very few mistakes, near-perfect intonation, excellent position or embouchure, steady and correct rhythm, flexible and smooth movement		(0-8)
Tempi (steady or as indicated, accelerandi and decelerandi, stylistic considerations)	Erratic tempi, often does not follow tempo markings		Not consistent with tempo, often does not follow tempo markings, does not perform stylistic but unmarked changes such as rubati		Mostly consistent with tempo, generally follows tempo markings, sometimes to usually performs stylistic but unmarked changes such as rubati		Consistent with tempo, follows tempo markings, performs stylistic but unmarked changes such as rubati		
Dynamics (clear contrasts, shaped as indicated, balance)	Ignores dynamic markings and/or fails to make changes in dynamics		Often fails to perform marked dynamics, little change in dynamics, not using full dynamic potential of instrument		Usually performs marked dynamics, makes changes in dynamics, uses good dynamic potential of instrument		Consistently performs marked dynamics, makes very clearly-defined changes, uses full dynamic range of instrument		
Phrasing (natural and logical shaping of phrase)	No sense of phrasing or melodic line, little or no use of dynamics, vibrato, etc. to support phrasing		Sometimes conveys sense of phrasing or melodic line, often to occasionally fails to make use of: dynamics, vibrato, etc. to support phrasing		Communicates good sense of phrasing or melodic line using elements such as dynamics, vibrato, etc. to support phrasing		Uses most or all tools at disposal to create natural and logical phrasing or melodic line (dynamics, vibrato, etc.)		
Articulation	Always to nearly always ignores printed articulations		printed articulations sometimes performed OR indicated articulations sometimes heard		Usually audibly performs printed articulations		Printed articulations clearly played and heard		
Tone Quality (control, vibrato, touch, appropriate use of pedal)	Poor basic tone quality		Uneven basic tone quality: only sometimes supports sound with vibrato*		Mostly healthy, natural basic tone quality: supported with vibrato,* usually adjusts tone according to musical context		Healthy, natural basic tone quality: supported with vibrato,* adjusts tone according to musical context		
TOTAL:									

*as applicable

Additional Comments on Student Performance:

Juror's signature: _____

Jury grade (if applicable): _____

Instructor's grade for the semester: _____