

COURSE OUTLINE/SYLLABUS
DANC-193
Jazz Dance II
2 Semester Hours
HOWARD COMMUNITY COLLEGE

Instructor: Lester Holmes
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Class time: TTH 12:30-1:50
Office: HVPA 210

Description

This course is a continuation of DANC-192, Jazz Dance I, at a higher level of proficiency. A continuation of jazz dance technique from the Broadway show styles to the present day. This course includes study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement. Jazz II will continue study of jazz dance history from the Broadway show styles to current jazz dance influences. Prerequisite: DANC-192. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate at a beginning/intermediate level an understanding of jazz dance vocabulary by participating in class discussions and passing written assignments.
2. Satisfactorily pass practicum examinations demonstrating technical ability in performance of movement sequences.
3. Identify and discuss music for jazz dance.
4. Demonstrate an understanding of rhythmic patterns and phrasing.
5. Articulate the history of jazz dance.
6. Communicate in a written critical analysis a jazz dance/musical theatre concert.

Major Topics

- I. Jazz dance as a fine art form with cultural and personal implications
- II. Continued history of jazz dance
- III. Jazz dance techniques and social influences
- IV. Music for jazz dance
- V. Warm-up and center exercises

Clothing Requirements

All students must wear clothes that allow for freedom of movement and show the line of the body. Unacceptable clothes are jeans, tight pants, short shorts, and crop tops. Good clothing would entail sweat pants or dance pants, basic cotton shorts, and form-fitting T-shirts. Also, all jewelry must be removed at the start of class. Ear studs are acceptable but hoops are not. Hair must be pulled back. Jazz shoes must be purchased by the start of the second week of class.

Awareness in Dance Class

Some of the work we do will involve human contact which may raise issues for some people. Students will be asked to make safe physical contact with each other during the semester. The teacher may use touch to help with spinal alignment, adjusting balance, or adjusting arm positions. Please feel free to step out of any exercise that is significantly discomforting to you. If you have problems with touch or with individuals in class, please discuss this with the instructor outside of class. You may also discuss such issues with our Department Chair, Valerie Lash.

Grading Procedures

70% **Participation** (includes attire, attendance, good attitude and focus)

**Three late arrivals (more than two minutes) equal an absence

**If you are ill, you may sit out and observe the class twice in the semester

**Each student is allowed two unexcused absences. Each subsequent absence will result in loss of all participation points for the day missed. Students experiencing significant absences due to illness should contact the instructor immediately.

15% **Mid-term assessment**

15% **Final assessment**

Dance Etiquette

Please keep all food and drink out of the studios. Turn off all cell phones and pagers before the start of class. Failure to do these things will result in loss of participation points. Respect the process of your fellow students as each are learning at a different pace. Please take care of yourselves and alert the instructor if you are injured or ill.