

SYLLABUS

DANC 181 – Ballet 1

HOWARD COMMUNITY COLLEGE

Instructor Information:

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Office Hours: Mon-Thurs 8-9:15

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Pre-requisite(s): None

Course Goals:

The student will be able to:

Outcomes:

1. Perform basic ballet skills with effective technique and efficient body alignment according to Individual anatomical structure;
2. Identify basic ballet skills and terminology;
3. Demonstrate appropriate studio etiquette;
4. Actively participate in movement improvisation and group activities;
5. Demonstrate sensitivity to tempo, rhythm, and dynamics of musical accompaniment;
6. Utilize kinesthetic perception in order to self-evaluate and self-correct;
7. Evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and overall movement efficiency;
8. Demonstrate self-awareness and awareness of others when performing and engaging in group activities;
9. Demonstrate effective oral, written and critical thinking skills as they apply to Ballet technique and appreciation;
10. Identify criteria for making aesthetic judgments about dance;
11. Discuss dance as a means to a healthy life style;
12. Discuss Ballet as a vehicle for expressing cultural, historical, political or social issues.

Objectives:

1. Elements of Ballet terminology and technique: floor work, barre, center practise, diagonale, and allegro sequences
2. Studio etiquette
3. Creative experiences within the parameters of Ballet

4. Cultural/historical roots of Ballet technique and dance aesthetics

Rationale:

This course provides a basis for students to understand and develop a sense of body awareness and alignment. Through active participation, students explore fundamental movement principles and ballet techniques. Incorporated into this course are the study of anatomy and the study of ballet history.

Dance is not only a craft, but also an art form that provides a valid and arresting statement of significant human experience. The student is encouraged to have a broad interest in and familiarity with all the arts, and to acquire the widest possible knowledge of the relationship between dance and other intellectual and creative activities. It is hoped that the student will develop a more disciplined mind and body; understand more clearly the artist within each of us; realize that through physical experience the joy of integrating the body, mind and spirit in the art of dance; and develop strength, flexibility and control.

Evaluation:

- Grading:
 - Criteria for evaluation is mastery of major topics as demonstrated through:
 - Daily active participation 60%
 - Practicum examinations 20%
 - Written assignment(s)/examination(s) 20%
- Completion of assignment(s) and practicum/final examination(s)
 - MidTerm Exam
 - Final Exam
 - Written Response Paper on Ballet Concert
- Attendance of professional Ballet Concert

Grading is based upon the total accumulation of points 0-1000.

Daily Active Participation / Attendance will be evaluated at 60% (600 points) of your total grade.

Since emphasis is placed on Daily Active Participation, it is imperative that the student come to class on time and prepared by having practiced material learned in class. A point system will be used for attendance.

Students will be evaluated on participation in daily discussion and participation

****Note, just showing up for class does not mean that the student will necessarily be awarded all Daily Active Participation points. The student must be prepared, participate fully, and be engaged in the material.****

Students arriving late (once warm-up begins) or sitting out and observing class will only be eligible to receive credit for half-participation.

****Please note that the Attendance / Daily Active Participation grade of 600 points is applied toward the student's total grade of 1000 points.**

Written assignments will be evaluated at 20% (200 points) of your total grade. Written assignments will include:

- (100) Attendance and Response Paper on Ballet Concert
- (100) Vocabulary Exams

****Response papers** must be turned in no later than two weeks after the performance, and by the last day of regular classes. Response Papers must be at least 2 pages, and no more than 4 pages. The program and ticket stub must be attached to the paper. Guidelines for writing Response Papers will be distributed under separate cover.

****All written work** must conform to this format:

- Typewritten
- 1-inch page margins
- 12 point Ariel Font

Practicum Assignments will be evaluated at 20% (200 points) of your total grade. Practicum assignments will include:

- (100) Midterm Evaluation
- (100) Final Evaluation

Procedures:

The student is responsible for arriving to class dressed in appropriate dance clothes. For Ballet, the female student must wear a black leotard, pink tights and pink ballet shoes (no jazz shoes or pointe shoes), Men must wear a white or solid color tight-fitting dance tee, dance belt, black tights and shoes. Hair must be fastened securely off his or her face (women must wear a bun). Bangs must not reach the eyes, or must be pulled up off the face and securely fastened with pins.

The student is responsible for observing proper studio etiquette while in class.

Dates to note:

Midterm Evaluation (Practical): Thursday, October 9, 2008
Paper Due: Thursday, December 3, 2008
Final Examination (Practical): Thursday, December 4, 2008 .

COURSE OUTLINE
DANC-181
Ballet I
2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

An introduction to the fundamentals of classical ballet technique with emphasis on placement and alignment of the body, and other preparatory work necessary for the establishment of a basic technical foundation. Introduction to ballet history and terminology—includes barre work. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Explain key French ballet terms in class and in a written assignment(s)/examination(s).
2. Demonstrate at a beginning level an understanding of basic ballet material through daily attendance and performance in class.
3. Identify and discuss music for ballet.
4. Explain the origin and a brief history of ballet.
5. Communicate in a written critical analysis a dance concert.
6. Satisfactorily pass practicum examinations demonstrating technical ability in combination form.

Major Topics

- I. Basic alignment
- II. Key French ballet terminology
- III. Ballet music
- IV. Brief history of ballet
- V. Ballet theory
- VI. Barre and center exercises as follows:

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
 - Daily active participation 60%
 - Practicum examinations 20%
 - Written assignment(s)/examination(s) 20%
- Completion of assignment(s) and practicum/final examination(s)
- Attendance at an area performance

Writing: May include a paper or papers assigned by the individual faculty member.

Other Course Information

The course will be used to fulfill the requirements for Dance majors and may be used as a Fine Arts elective, Humanities elective, Arts and Science elective or a dance requirement for Theater (Performance) majors. Dance majors must take Movement Integration (DANC-101) concurrently with this course.