

SYLLABUS

DANC 281 – Ballet III

HOWARD COMMUNITY COLLEGE

Instructor Information:

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Pre-requisite(s): Ballet I and Ballet II, or appropriate Ballet experience, as determined by instructor.

Course Goals:

The student will be able to:

Outcomes:

1. Perform intermediate ballet skills with effective technique and efficient body alignment according to individual anatomical structure;
2. Identify intermediate ballet skills and terminology;
3. Demonstrate appropriate studio etiquette;
4. Actively participate in movement improvisation and group activities;
5. Demonstrate sensitivity to tempo, rhythm, and dynamics of musical accompaniment;
6. Utilize kinesthetic perception in order to self-evaluate and self-correct;
7. Evaluate own growth in agility, balance, strength, endurance, flexibility, coordination, and overall movement efficiency;
8. Demonstrate self-awareness and awareness of others when performing and engaging in group activities;
9. Demonstrate effective oral, written and critical thinking skills as they apply to Ballet technique and appreciation;
10. Identify criteria for making aesthetic judgments about dance;
11. Discuss dance as a means to a healthy life style;
12. Discuss Ballet as a vehicle for expressing cultural, historical, political or social issues.

Objectives:

1. Elements of Ballet terminology and technique: floor work, barre, center practise, diagonale, and allegro sequences
2. Studio etiquette
3. Creative experiences within the parameters of Ballet

4. Cultural/historical roots of Ballet technique and dance aesthetics

Rationale:

This course provides a basis for students to understand and develop a sense of body awareness and alignment. Through active participation, students explore fundamental movement principles and ballet techniques. Incorporated into this course are the study of anatomy and the study of ballet history.

Dance is not only a craft, but also an art form that provides a valid and arresting statement of significant human experience. The student is encouraged to have a broad interest in and familiarity with all the arts, and to acquire the widest possible knowledge of the relationship between dance and other intellectual and creative activities. The student will develop a more disciplined mind and body; understand more clearly the artist within each of us; realize that through physical experience the joy of integrating the body, mind and spirit in the art of dance; and develop strength, flexibility and control.

Evaluation:

- Grading:
 - Criteria for evaluation is mastery of major topics as demonstrated through:
 - Daily active participation 70%
 - Practicum examinations 15%
 - Written assignment(s)/examination(s) 15%
- Completion of assignment(s) and practicum/final examination(s)
 - Final Exam: Solo Variation, Ballet/Role TBD (Practical)
 - Vocabulary Exams
 - Written Paper on Ballet Presentation

Grading is based upon the total accumulation of points 0-1000.

Daily Active Participation / Attendance will be evaluated at 70% (700 points) of your total grade. Since emphasis is placed on Daily Active Participation, it is imperative that the student come to class on time and prepared by having practiced material learned in class. A point system will be used for attendance. Students will be evaluated on participation in daily discussion and participation

****Note, just showing up for class does not mean that the student will necessarily be awarded all Daily Active Participation points. The student must be prepared, participate fully, and be engaged in the material.****

Students arriving late (once warm-up begins) or sitting out and observing class will only be eligible for half-participation.

****Please note that the Attendance / Daily Active Participation grade of 700 points is applied toward the student's total grade of 1000 points.**

Written assignments will be evaluated at 15% (150 points) of your total grade. Written assignments will include:

- (50) Vocabulary Exams
- (100) Ballet Paper

****Papers must be turned in no later than November 25, 2008.**

****All written work must conform to this format:**

- Typewritten
- 1-inch page margins
- 12 point Ariel Font

Practicum Assignments will be evaluated at 15% (150 points) of your total grade. Practicum assignments will include:

- (50) Midterm Evaluation
- (100) Final Evaluation
- Solo Variation: Ballet and Role TBD

Procedures:

The student is responsible for arriving to class dressed in appropriate dance clothes. For Ballet, the female student must wear a black leotard, pink tights and pink ballet shoes (no jazz shoes or pointe shoes), Men must wear a white or solid color tight-fitting dance tee, dance belt, black tights and shoes. Hair must be fastened securely off his or her face (women must wear a bun). Bangs must not reach the eyes, or must be pulled up off the face and securely fastened with pins.

The student is responsible for observing proper studio etiquette while in class.

Dates to note:

Midterm Evaluation (Practical): Thursday, October 9, 2008
Paper Due: Thursday, December 3, 2008
Final Examination (Practical): Thursday, December 4, 2008 .

COURSE OUTLINE
DANC-281
Ballet III
2 Semester Hours
HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of DANC-182, Ballet II, at a higher level of proficiency. A continued study of classical ballet technique with emphasis on the progression of technical complexities, contemporary ballet stylization and musicality. Basics of pointe work and partnering technique for total comprehension to the performance of classical ballet.

Prerequisite: DANC-182. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Explain key French ballet terms in class and in written assignment(s)/examination(s) on an intermediate level.
2. Demonstrate the process of sequencing ballet material through daily attendance and performance in class.
3. Communicate in a written critical analysis a dance concert.
4. Perform ballet movements demonstrating increasing sensitivity to musicality.
5. Explain the origin of pointe technique.
6. Strengthening lower body for pointe technique.
7. Demonstrate proper body alignment for pointe technique.
8. Demonstrate basic partnering skills.

Major Topics

- I. Key intermediate French ballet terminology
- II. Continued history of ballet
- III. Intermediate ballet theory
- IV. Pointe technique
- V. Partnering skills
- VI. Study of ballet choreography
- VII. Barre and center exercises as follows:

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
 - Daily active participation 70%
 - Practicum examinations 20%
 - Written assignment(s)/examination(s) 10%
- Completion of assignment(s) and practicum/final examination(s)

- Attendance at an area performance

Writing: May include a paper or papers assigned by the individual faculty member.

Other Course Information

This course may be used as a Dance elective, Fine Arts elective, Humanities elective and an Arts and Science elective. This course will be used to fulfill the requirements for the Dance Major curriculum.