

OPEN - MIC : Friday, Oct 3, 8 - 10pm

in Howard Community College's "Café on the Quad"

(Located in the RFC Building: http://www.howardcc.edu/about_hcc/getting_around/maps_and_directions/index.html)

AC Open-Mic's are inexpensive, eclectically-charged showcases open to all local performing and visual artists... within a professional, warm, inviting... and magical environment!

You name it, we'll stage it!

Performer Sign-In:

7pm, Stage-Side. (Folks are welcome to line up as early as 6:30pm to try to secure a spot!)

Number of Performance Slots:

Approximately 16 performance slots will be available.

Tickets:

- \$10 General Admission. \$8 Students with I.D. (Price of the ticket includes Lite-Fare)!
- Performers pay the discount ticket price of \$8. (FYI: If your performance includes 4 folks, all pay \$8).
- At-Door Tickets can be purchased beginning at 7pm, Stage-Side!

Event Description:

- An acoustic showcase open to contributing performing artists of all ages, from anywhere!
- Length of Showcase: Approximately 2 hours, including one 15-minute intermission. (End-time: 10:30pm at the latest)!

PERFORMER FAQS:

Q: Who may perform, Sign-Up?

A: All are invited to take the stage... Anyone looking for a forum to perform, well-prepared, acoustic work in a professional venue! (No loud bands or drum kits this time 'round - Thanks)!

Q: What will 10/3's Open-Mic feature?

A: See below more details, but here's the general Low-Down: Our Hosts will introduce Acoustic Music, Poetry, Dance, Comedy, Scenes & Monologues from the Theatre... Original offerings encouraged! – to a live, paying audience! AC is about bringing artists together!

Q: If I want to perform, how, when do I SIGN UP?

A: Performer SIGN-IN begins at 7pm, Stage-Side... 1st-to-Sign-Up-1st-to-Perform; early arrival (prior to 7pm) is encouraged to secure a spot!

- Upon Sign-In, Performers will be asked to fill out a "Performance/ Tech Info Form" – this is where folks can request a stool, mic's, CD playback, – your performance needs (see below for more specifics Re: What AC provides)!
- Upon Sign-In, Performers will also be asked to fill out AC's "Intro Info Form" – this info will be presented by our Open-Mic Hosts!
- Approximately 8 pieces (depending on length) will be featured during ACT I ... Ditto for ACT II. (Act II "acts" will be signed up during INTERMISSION).
- Number and order of performances per Act will be determined and coordinated by our Production Staff, based on the info you provided on your completed Performance/ Tech Info forms. We will announce the Line-Up prior to the start of each act. (FYI: Those who are not present during such announcements or intros will lose performance time blocks assigned).

Q: How much stage time can I expect?

A: Up to 7 minutes! Performers may present pieces equaling no longer than 7 minutes.

- FYI: Be sure to time your performance in advance as we use a Stop-Watch and will interrupt pieces exceeding 7 minutes in order to get all folks in/ on stage!
- Note: 1 performance group per 7 minute block of time please; "Repeat Performers" will only be honored if:
 1. Artists are providing accompaniment or minor assistance during someone else's block of time.
 2. There are available spaces for "ACT II" - which almost never happens!

Q: What equipment, etc. does AC provide?

A: A Basic P.A. mixed from the audience, CD Playback, 4 Mics, 2 Stools, 2 Chairs, 1 Small Table, 2 Music Stands and 1 Electric Piano. (Sorry, this event will not accommodate loud bands or drum kits this time around).

Q: Do Performers need to bring anything?

A: Items such as props, costumes, etc. are welcome. There are near-by restrooms available for costume changing, hair/ make-up needs.

Q: Can I bring my CD's/ Promotional Materials to AC's Open-Mic?

A: Absolutely! Designated space will be provided along the perimeter of the performance space. However, please bring folks to sell/ secure your merch!

Q: If I'm performing, do I (we) have to pay for a ticket?

A: Yup... unless you'd like to volunteer to help out with AC's OPEN MIC! Interested folks must contact us 2 Weeks PRIOR: 410-772-4515 or studentarts@howardcc.edu. The usual assistance needed includes Load-In/ Out – Expected calltime: 6 to 11pm. If not, the answer is YES, all performers need to pay for a ticket, HOWEVER... If you are performing (signed in on time, etc.) the price will be \$8 per performer, (as opposed to the \$10 General Admission price).

Q: How do folks find out about this event... who'll attend?

A: AC heavily markets their events/ showcases within the local media arena (newspapers, websites, etc.)... AC also has a 2,000-plus Mailing List! AC promises a diverse and important audience. Please plan your work accordingly. Thank you!

AC OPEN-MIC ETIQUETTE:

- All performers will be cued (stand-bys and go-times) by AC's Stage Managers.
- Transitions (the set-up and breakdown of each performance) only happen *between* performances and will be coordinated by our Production Staff.
- **ENCOURAGED: Stay & enjoy other local artists featured... every performer deserves an audience!**
- Please keep in mind when planning your performance piece: children often attend our Open Mic events.

THANKS FOR YOUR INTEREST IN AC'S OPEN-MIC!

AC's CONTACT INFO:

410-772-4515
studentarts@howardcc.edu
www.howardcc.edu/studentarts