

Presented by HCC's Theatre Program and The Student Arts Collective

# tempODYSSEY

By Dan Dietz

DIRECTED BY KASI CAMPBELL

A hilarious and dark journey through the dysfunctional worlds  
of clerical temping, astronomy and poultry farming ...  
for anyone who has ever felt the desire to "go postal" on your fellow workers!

*A young temp worker (and former chicken-choker) seeks to escape her own dark mythology  
in a corporate headquarters inhabited by temp goddesses and talking corpses.*

*Will her personal demons be expelled – or will she detonate all of Seattle on her first day at the office?*

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## AUDITION DATE / TIMES:

TUESDAY, NOVEMBER 3, 2009

3-5pm and 7-9pm, in HCC's Smith Theatre

*(Those Cast may receive COLLEGE CREDIT... ASK HOW DURING AUDITIONS)!*

### AUDITION DETAILS:

★ **THE CAST:**

Originally the script was written for two women and three men. However, there was much doubling of parts which we MAY break down into individual roles. So the number of roles will be five to ten actors depending on the outcomes of auditions with a fairly even split between men and women. *(Character Descriptions are listed on PAGE 2)!*

★ **AUDITION CRITERIA & Materials Available – to help you prepare:**

- Open to any and all current HCC students.

*If you are not a "Current HCC student," but would like to audition, please note that you can accept a role if cast, IF you agree to sign up for college credit for the production, thus making you "current student" for the winter session.*

- Auditions will include reading from Sides.

- Sides and Scripts available: OCT 15

\* **THE SCRIPT will be on RESERVE in our office beginning 10/15. Folks may sign out the script for two-hours at a time... available for in-office reading only.**

\* **AUDITION SIDES** (i.e. short scenes from the script which will be used during Auditions,) will be available **beginning 10/15.**

\* **THE STUDENT ARTS COLLECTIVE'S OFFICE;** located in HCC's Horowitz Center (HVPA) Room 126, Office Hours: 10am – 6pm.

- **NOTE:** If anyone really cannot make the scheduled audition, please contact the Students Arts Collective and we will arrange a restricted number of extra auditions around the same time with other schedule-challenged actors: Please email studentarts@howardcc.edu

★ **REHEARSAL INFO:**

- We will be rehearsing January 4-29 from noon to 5pm Monday through Friday.

- We will have long Tech-In days TBA on the weekend of January 30-31.

- We will have evening dress rehearsals from 6pm-10pm February 2, 3, 4.

- The role of Genny will need to be at all January 4-29 rehearsals and Dead Body Boy will need to be at most of those January 4-29 rehearsals. The other roles are smaller/ more contained and we have flexibility with rehearsing those roles, although rehearsal times will be scheduled during the hours previously listed.

- ALL actors will need to be present at rehearsals January 26 through the opening of the show since we will be running the whole show during these dates.

## NEED MORE DETAILS? WE GOT 'EM!!!

### ★ RECOMMENDED = A Reminder... *or* for Folks NEW TO THE PROCESS:

#### **Arrive PREPARED!**

- **IN ADVANCE, Read the Script, Sides, & all Additional Info provided!** Do your research, spend time prepping... this will give you an edge! Take advantage of the TONS OF INFO we've provided... we want auditioners to do their best! **Pick up the Audition materials early;** the more you prepare, the better, more relaxed and enjoyable your audition experience will be.
- **Datebook:** BRING IT! Be ready to list daily schedules, including all Previous Commitments, on our Audition Form. The more info we have about your TRUE AVAILABILITY, the better your chances!
- **Resumes & Headshots:** No matter the breadth of experience; these tools are great! Your photo will HELP US REMEMBER YOU! Auditioned for us before? An (updated) resume & headshot/ photo = respecting the process.
- **Dress neatly, professionally** – This goes a long way with us. Take the time to follow the guidelines depicted here.

#### **DURING THE AUDITION:**

- **Honor Audition START-TIMES!** We have a lot to cover and this IS a step-by-step process, (not a “stop by” in the middle/ when it's convenient.” Arrive prior to the start-times slated. Those arriving late may not be given the opportunity to audition.
- **REMEMBER:** Your Audition begins the moment you make contact (prior to) and/or walk through the door. It's true.
- **Listening Skills & Ability to Take Direction:** Ability/ willingness to do so causes notice & is ALWAYS impressive!
- **Vocal & Physical Risk Taking:** Be ready to take vocal and physical risks...
  - a. **Vocal Info:** We are looking for actors possessing clear diction, the ability to project, as well as the ability to exhibit interesting vocal character choices/ details.
  - b. **Physical Info:** Be ready to demonstrate clear physical character choices/ details; have fun!
- **STUDENT ARTS COLLECTIVE AUDITION PROTOCOL:**  
We go to crazy lengths to make sure folks feel welcome & comfortable during auditions, HOWEVER, we strongly advise leaving unnecessary nervousness at the door... and enjoy the process!

#### **IT IS THE PERFORMER'S JOB TO BE AWARE OF THE FOLLOWING... (IN ORDER OF IMPORTANCE):**

- a. **Your Scene Partner/s:** We're looking for honest connections, (with scene partners AND staff). Performers will be given time to rehearse/ work through scenes with partners prior to. While you rehearse, please encourage discussion WITH your scene partner/s while you work it out: (specific goals, adding interesting layers, details, objectives, etc.)! The more time spent working it out, the more your (& your partner's) work will be noticed!
- b. **The Folks Running the Audition:** From the person signing you in, to the Stage Manager and the Director... know that your professionalism and politeness goes a long way. Trust us on this.

#### MORE FYI's - for the PERFORMER:

1. **Call-Backs:** Invitation-Only.
2. **CAST LIST:** Posted on our **Website only** on approximately **11/15**. [www.howardcc.edu/studentarts](http://www.howardcc.edu/studentarts)
3. **Have Questions? EMAIL** (no calls, please): [STUDENTARTS@HOWARDCC.EDU](mailto:STUDENTARTS@HOWARDCC.EDU)

#### PERFORMANCE DETAILS:

- ★ **Venue:** tempODYSSEY will be presented in HCC's Monteabaro Recital Hall Studio in the Horowitz Center.
- ★ **Directors:** Kasi Campbell
- ★ **4 Performances; February 4, 5, 6 at 7:30pm and February 7 at 2:30pm.**

FOR MORE INFORMATION: E-Mail Only, Please: [STUDENTARTS@HOWARDCC.EDU](mailto:STUDENTARTS@HOWARDCC.EDU)

#### TECHNICAL OPPORTUNITIES: Join tempODYSSEY's Technical Production Team!

We're recruiting folks *with & without experience (volunteers, possible college credit, stipends)* in the following areas:

Design Assistants      Stage Management      Board Ops, Run Crew      Wardrobe, Hair/Make-up      Production Assistants

**E-Mail your interest to: [studentarts@howardcc.edu](mailto:studentarts@howardcc.edu)**

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#### **CHARACTER DESCRIPTIONS:**

Genny – a young temp worker (and former chicken-choker) who is haunted by a fear that death follows her and everything she touches. She was raised on a farm and still retains that essence of innocence from the Heartlands. Genny is in almost every scene of the play.

Dead Body Boy – an immortal office temp who lives in the file cabinets....alternately savy, sympathetic, manipulative, sexy, smart, cynical and corrupt.

Daddy – poultry farmer and proud father of Genny

Last Day Girl – bitchy receptionist on her last day of employment

Fran – ghost of a former office worker with an “Obi-Wan-Kenobi” kind of aura about her

Mama – mother of Genny

Nepotism Guy – one of those bosses from Hell

Scientist (could be male or female) – astronomer conjured from the dark recesses of Genny's mind

Security Guy – offstage voice that tries to intervene in Genny's crisis, originally her first and only date when she was in high school

**WWW.HOWARDCC.EDU/STUDENTARTS**