

DANCE COMPANY

DIRECTED BY RENEE BROZIC BARGER

Now in its 4th Season, HCC's outstanding Student Dance Company will perform the stellar choreography of up and coming Visiting Artists & Faculty.

A euphoric celebration inside DANCE
... and imagination!

AUDITION DATES / TIMES:

Monday, NOVEMBER 9, *6 – 10pm

Tuesday, NOVEMBER 10, *1 – 5pm

In HCC's HVPA 110 Dance Studio

** Arrive 30 minutes prior to Register and Self Warm-Up!!!*

CALLBACKS: TUESDAY, NOVEMBER 10, *7-9
Callbacks are Invitation Only!!!

AUDITION DETAILS:

- ★ **CONCERT THEME:**
Currently under consideration, however many dance styles will be included.
- ★ **THE COMPANY:**
AC's Dance Co. will consist of approximately 15 dancers this season.
- ★ **OPEN AUDITIONS:**
 - All current HCC students are eligible to audition.
 - Auditioners need not be a Dance Major, however, students must be enrolled in at least one dance class at HCC during 2010's Spring Semester, (to ensure flexibility and stamina.)
- ★ **AUDITION CRITERIA – to help you prepare:**
 - Auditions will consist of a few phrases of movement (contemporary/ modern.)
 - FOR BEST CONSIDERATION:
 1. Bring a short (no more than 1 page) resume, listing experience/training, please include a photo!
 2. Arrive dressed in your professional best. No jewelry. Bring all dance shoes.
 3. Arrive prepared and ready to work at 30 minutes prior to scheduled start time.
- ★ **REHEARSAL INFO:**
 - The Dance Company's Rehearsal Schedule TBD, based on Dancer Availability.

NEED MORE DETAILS? WE GOT 'EM!!!

★ RECOMMENDED = A Reminder... *or* for Folks NEW TO THE PROCESS:

DURING THE AUDITION:

- **Honor Audition START-TIMES!** We have a lot to cover and it IS a step-by-step process, (not a "stop by" in the middle/ when it's convenient). Arrive prior to the start-times slated. Those arriving late may not be given the opportunity to audition.
- **REMEMBER:** Your Audition begins the moment you make contact (prior to) and/or walk through the door. It's true.
- **Listening Skills & Ability to Take Direction:** Ability/ willingness to do so causes notice & is ALWAYS impressive!
- **STUDENT ARTS COLLECTIVE AUDITION PROTOCOL:**
We go to crazy lengths to make sure folks feel welcome & comfortable during auditions, HOWEVER, we strongly advise leaving unnecessary nervousness at the door... and enjoy the process!

IT IS THE PERFORMER'S JOB TO BE AWARE OF THE FOLLOWING... (IN ORDER OF IMPORTANCE):

- Your Dance Partner/s:** We're looking for honest connections, (with dance partners AND staff). Dancers will be given time to rehearse/ work through choreography with partners. While you rehearse, please encourage discussion WITH your partner/s while you work it out: (specific goals, adding interesting layers, details, objectives, etc.)! The more time spent working it out, the more your (& your partner's) work will be noticed!
- The Folks Running the Audition:** From the person signing you in, to the Stage Manager and the Director... know that your professionalism and politeness goes a long way. Trust us on this.

MORE FYI's - for the PERFORMER:

1. **Call-Backs:** Invitation-Only.
2. **CAST LIST:** Posted on our **Website only** on approximately 11/20. www.howardcc.edu/studentarts
3. **Have Questions? EMAIL** (no calls, please): STUDENTARTS@HOWARDCC.EDU

PERFORMANCE DETAILS:

- ★ **Venue:** HCC's Smith Theatre.
- ★ **Director:** Renee Brozic Barger.
- ★ **Performances;** February 25, 26, 27 at 8pm, February 28 at 3pm and two on March 5 at 10am and 7pm.

FOR MORE INFORMATION: E-Mail Only, Please: STUDENTARTS@HOWARDCC.EDU

TECHNICAL OPPORTUNITIES:

Join our DANCE COMPANY's Technical Production Team!

We're recruiting folks *with & without experience (volunteers, possible college credit, stipends)* in the following areas:

Design Assistants Rehearsal Director Stage Management Wardrobe, Hair/Make-up Production Assistants

E-Mail your interest to: studentarts@howardcc.edu

WWW.HOWARDCC.EDU/STUDENTARTS