

MEET THE TOWNFOLKS, ETC.!



MELANIE BAUER (Townsfolk, Production Assistant) is a current student at Howard Community College. She joins HCC's Student Arts Collective for the first time with THE FOREIGNER. She has enjoyed this experience working on and off stage in the roles of book-prompter, production assistant, and Townsfolk. She looks forward to future involvement with HCC's Student Arts Collective. "Break a leg, everyone!"



LINDSAY BREZLER (Townsfolk, Production Assistant) is currently a Dance Major at Howard Community College. She was last seen in OURSPACE, AC's first Dance Theatre Production early last spring. She is now having the time of her life with the people and the world of THE FOREIGNER. "Thanks to everyone involved with for making this experience so much fun!"



GAVIN SHOWN (Townsfolk, Assistant Stage Manager, Production Understudy) a veteran of HCC's Student-Alumni Arts, Gavin is taking his first steps into the new Student Arts Collective. After having performed in past 'AC productions and projects, Gavin has taken a new position to help out backstage, where the magic begins. He is thankful for Sue, for giving him this bright and new opportunity; for Madison, for being the leader and teacher in this new experience for him; for Lindsay, Melanie, and Chenee, "all the work each and every one of you have put toward this show means so much to me; to the actors, whose strong focus and connection made this show what it is; and to my friends, family, and my little fans Austin and new nephew Dylan, your support has helped me through some very rough times. Gavin loves you all."



CHENE E STONE (Townsfolk, Production Assistant) is a full time student at HCC; this is her first production with the Student Arts Collective. She is more than excited to be working with this amazing cast and thanks Sue and Carol for taking a chance on the new girl. She also thanks her Dad and Friends who encouraged her to get involved with the Student Arts Collective and hopes to be apart of many more shows!

WHERE YOU FIND YOURSELF TODAY...

"Tilghman County, Georgia, U.S.A. - two hours by good road south out of Atlanta, then pull off at Cooley's Food and Bait and call for directions...

The county residents are about equally divided between the very poor - old folks, mostly, who live in the hillside dwellings which we might call makeshift before we learned that some of them have been in use for a hundred years - and the very rich, who have bought up most of the lakeside property, erected split-level homes, and put down sod lawns, some of which the owners even mow themselves, enjoying the rough life. Debutantes from the city, recently and happily past virginity, are here, too, with nervous beaux, brought in on the sly while Daddy and Mama are off at the convention. It is fall."

- Larry Shue

Stage Directions from THE FOREIGNER

MEET THE CREATIVES IN ALPHABETICAL ORDER

MADISON BAHR (Stage Manager) is a double Major in Theatre Performance and Technical Theatre. You have previously seen her work as Assistant to the Props Designer for Rep Stage's production of A SHANYA MAIDEL and Props design in the Student Arts Collective production of THE CRUCIBLE. She has also been seen on stage as Peppermint Patty in AC's production of YOU'RE A GOOD MAN, CHARLIE BROWN. Madison would like to thank the amazing cast and crew for making this an unforgettable experience. She would also like to thank her family and friends for all their support. "To Sue, there are no words, thank you."

JANELLE BRODERICK (Resident Stage Manager) has been working and performing with HCC's 'Arts Collective (formerly SAArts @HCC) since the turn of the millennium. Having received her Associates Degrees in Theatre Performance and Music from Howard Community College in May of 2001, Janelle transferred to UMBC, where she completed her B.A. in Administrative Sciences and American Studies. Janelle is the Facilities Coordinator for HCC's Horowitz Center, and, along with Sue Kramer and Carol McNeely, is co-coordinator of AC's Actors Studio, (formerly Rep Stage Actors' Institute). Janelle has been seen on and off stage for AC productions and projects since 2000 - most recent projects include THE BIZ (ensemble member) and YOU'RE A GOOD MAN, CHARLIE BROWN (stage manager).

JOSH COOKSON (Sound Designer/ Engineer) has done all manner of work for theater at Howard Community College for over 4 years, working mostly with lighting and sound in many Rep Stage and Student Arts Collective productions. 'AC production include: THE BIZ, THE CRUCIBLE, BEYOND DICK AND JANE, NOISES OFF, LOVE HURTS, A STREETCAR NAMED DESIRE, among many others.

ASHANTI COOPER (Costume Co-Designer) is proud to be a part of another Student Arts Collective production; this time acting as Costume Co-Designer. She has performed on stage in 'AC's productions of THE CRUCIBLE, YOU'RE A GOOD MAN, CHARLIE BROWN, OUR TOWN and A STREETCAR NAMED DESIRE. Ashanti's work as Sound Designer has been featured in 'AC's productions of OURSPACE and LETTERS TO S.A.N.T.A. She would like to thank Carol for her fresh energy and Sue for giving her so many opportunities throughout the years.

CANDACE COOPER (Costume Co-Designer) is very excited to be working with 'Arts Collective once again! This is her first time costuming a show with her sister and couldn't be more pleased. Candace has been a participant in HCC's Student Arts Collective since 2004. Most recently AC projects include THE BIZ (ensemble member) and THE CRUCIBLE (stage manager). She would like to thank the cast and crew for being so wonderful!

ANDREW M. HAAG, JR. (Light Designer) is very grateful to Sue for the opportunity to come back and design for HCC's Student Arts Collective. His past shows for 'AC include THE CRUCIBLE, A CHRISTMAS CAROL, NOISES OFF and YOU'RE A GOOD MAN, CHARLIE BROWN (AC's 2000 production). He is the Assistant Manager of Electrics at The Clarice Smith Performing Arts Center on the campus of the University of Maryland College Park. Andrew has also been the Resident Master Electrician for the Everyman Theatre in Baltimore the past 7 years. Andrew would like to thank his wife and son for all of their support.

SUSAN G. KRAMER (Producer, Director) has been the Producer and Artistic Director of Howard Community College's Student Arts Collective (formerly Student-Alumni Arts) since its inception; 13 years ago. She extends armfuls of appreciation and love to those who have supported and inspired the essence of this process. She hopes to share future magic with all who dance here; the wildly gifted and awe-inspiring artists on and off stage... the folks who drive her. To Ezzard Purkeypile... and George Johnson.

JENNY MALE (Vocal Coach) currently serves as Howard Community College's Coordinator of the Dance Department and teaches Movement, Voice, Improvisation, and Musical Theatre Dance. HCC's Student Arts Collective Resident Vocal/ Movement Coach and Dance Company Director, Jenny's previous 'AC projects as Vocal Coach include A STREETCAR NAMED DESIRE and NOISES OFF. 'AC credits as Director and Choreographer include THE BIZ, OURSPACE, LOVE HURTS, A CHRISTMAS CAROL, and YOU'RE A GOOD MAN, CHARLIE BROWN (choreographer).

Continued...