

## CREATIVES... CONTINUED

**CAROL McNEELY** (Interim Associate Artistic Director, Assistant Production Manager) joins HCC's Student Arts Collective in its 13th season. Recent 'AC endeavors on stage include the roles of Mary Warren in THE CRUCIBLE and Eudora in YOUR'RE A GOOD MAN, CHARLIE BROWN, Figgy Puddin' in LETTERS TO S.A.N.T.A. and Samantha Craig in OUR TOWN. Projects off-stage include designing props for OURSPACE, and designing props and costumes for Rep Stage Actors' Institute productions of PETER PAN and ALICE IN WONDERLAND, among many others.

**NISCHOM SILVERMAN** (Composer) is thankful to be able to continue his working relationship with the Arts Collective - a creative connection that started in 1998. The intensity of this work is a labor of love - to create in such short time music for these productions. The love is for exploring the sublime dimensions of being a person as well as the warmth that pervades this cohesive Arts Collective. Abstraction and arts humanize and strengthen Nischom's problem solving in his engineering work (currently in NM -> OR). He congratulates the cast and crew on another excellent production, and wishes you the audience a fine experience.

**NICHOLE WARD** (Props Designer) has been working with Student Arts Collective for the past two years. She has been seen performing in OUR TOWN and THE CRUCIBLE. She was Assistant to the Props Designer in YOU'RE A GOOD MAN, CHARLIE BROWN and Stage Managed the theatre dance performance, OURSPACE. This fall, Nichole is returning to her true love of working with props as well as making her debut into the world of design. She can't begin to tell you how blessed she feels with the opportunities she has received from Student Arts Collective!

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## The STUDENT ARTS COLLECTIVE Celebrates its 13 Season:

Born in 1994, the Student Arts Collective, (formerly known as the STUDENT-ALUMNI ARTS @HCC,) funded by Howard Community College, has become a respected and professionally run Artistic Organization, enjoyed year after year... by folks like you.

AC PRODUCES a myriad of eclectic, collaborative, artistic events, showcases, info sessions, workshops, and more - focusing on offering performance and technical theatre opportunities in the areas of Theatre, Dance, Music year 'round, proudly showcasing the work of HCC Students, Alumni, Staff, and Professional Guest Artists.

AC is all about offering inspiring, diverse, rousing, thought-provoking projects each and every season! We're ALWAYS looking to get folks INVOLVED & EXCITED about the ARTS @HCC!

### AC's Mission, Core Values... and Vision:

#### Programming:

AC responds enthusiastically and responsibly to the emergent interest and increasing excitement within the Arts at Howard Community College via vital and dynamic programming, bringing students, staff and the community into the college's performance spaces, rehearsal halls, and classrooms.

#### Education and Training:

AC believes in the unity of the Arts and its crucial role in education. Dedicated to educating the whole person, The Arts Collective fosters artistic excellence within the areas of Theatre, Dance, Music, Design, and Technical Theatre. The Arts Collective is committed to offering artistic, hands-on training, on and off the stage, to future practitioners interested in pursuing careers in the Arts (within educational, community, and professional arenas) under the guidance of professional leaders.

#### Integrity and Truth:

AC promotes artistic integrity within its programming and within its participants, seeking always to inspire, nurture, challenge, and empower artists and audiences. The Arts Collective explores truth within the arts by taking risks, asking questions and pushing for answers within a safe and disciplined environment.

#### Collaboration:

AC values the exchange of ideas within the sphere of artistic collaboration through innovation, imagination and, above all, participation. Fusing artistic and technical knowledge, experience, talent, and vision - live - at the center of each artistic venture, elevating the total experience for all.

## MEET THE CAST IN ALPHABETICAL ORDER



**CHRISTOPHER S. ADAMS** (Charlie Baker) appears in his third show with HCC's Student Arts Collective. He was last seen as Schroeder in YOU'RE A GOOD MAN CHARLIE BROWN and as Reverend Parris in THE CRUCIBLE. He was also a member of AC's Improv Group, Yo' Mama's Cookin' last season. He is currently a sophomore at Howard Community College, majoring in Theater. Christopher has performed at the Kennedy Center, and is an awardee of The Maryland Distinguished Scholarship for Theater. This has been an ah-mazing experience, and he would like to thank his friends and Nicholson for the support. "Hopni Skipni, Hopni Skipni."



**MELISSA FRANCIES IVESTER** (Catherine Simms) is a Theatre Performance Major at Howard Community College. She has been seen in AC's recent productions of THE CRUCIBLE as Betty Parris, YOU'RE A GOOD MAN, CHARLIE BROWN as Sally Brown, and as an ensemble member in THE BIZ (AC's first musical theatre revue) and Yo' Mama's Cookin', AC's Improv Group. She is extremely thrilled to be a part of this fall's production in the role of Catherine. "Kisses to the cast - thank you to Sue and everyone for making this possible. Love you all!"



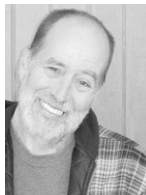
**KEILYN DURREL JONES** (Owen Musser) is a full time student at HCC and will be receiving his AA in theatre performance next spring. KeiLyn is ecstatic to be working with the Student Arts Collective again. He first appeared on HCC's stage as a Dick (and a Jane) in AC's original production of BEYOND DICK & JANE in 2003. He then went on to play Zero in HOLES at Toby's Dinner Theatre in Columbia, and in several other plays and short films in Los Angeles. He would like to thank Sue and the production staff, the rest of the cast, his family, and God.



**EMMA K. McDONNELL** (Ellie Simms) is incredibly excited to be involved in her second 'Arts Collective performance. She was most recently seen as Abigail Williams in AC's production of THE CRUCIBLE. She is in her second year at Howard Community College majoring in Studio Art. Emma is so grateful to be a part of such a joyous comedy, working with such dedicated actors. Thanks to Sue Kramer, as always, for a fresh perspective; to Madison, Carol, the cast and crew for making this project worthwhile.



**DUSTIN C. T. MORRIS** (Rev. David Marshall Lee) is a new guy to HCC's Student Arts Collective, and is thrilled to be a cast member in this show. Dustin recently appeared on stage at Washington D.C.'s Kennedy Center in the world debut of SENIORITIS produced by Judy Bowns and Bill Strauss. For the past three years Dustin has been performing on the Hammond High School stage in various roles, which include Mortimer in ARSENIC AND OLD LACE, Worker 1 in THE PAJAMA GAME, and Samuel in THE CURIOUS SAVAGE.



**BILL STANLEY** (Billy-Bob Meeks) is right tickled t'be in the cast of THE FOREIGNER. When he first acted at HCC, it was in THE SKIN OF OUR TEETH where he played a role written for a woman, so comin' full circle he once again follows in the footsteps of many great actresses. This is a real nice cast, and superbly dedicated, and a real funny show. Hope y'all split a gut. Grits is on the way.



**STEVEN WARD** (S/Sgt. "Froggy" LeSueur) is a full time student at HCC and is pleased and honored to be joining the Student Arts Collective for a second production. He first appeared with this extremely talented organization in last fall's production of THE CRUCIBLE as Thomas Putnam. Steven would like to thank the cast, crew, and his family for their support and dedication to this production. "For everyone that feels a little out of place, a little lost, and a whole lot overwhelmed, this is your show."