

April 6, 2007

SAARTS mounts Tony Award Winning, Historical Drama in New Space at HCC

HCC Student-Alumni Arts Production, THE CRUCIBLE, APRIL 26 – MAY 13

(Columbia, Maryland) – Howard Community College's (HCC) **Student-Alumni Arts** (SAARTS) honors the Tony Award winning play based on historical truth, **The Crucible**, written by one of the most celebrated playwrights in American theatre; Arthur Miller. The SAARTS production, directed by Susan G. Kramer, opens **April 26, 2007** in HCC's new Studio Theatre inside the college's **Peter and Elizabeth Horowitz Visual and Performing Arts Center**. Performances will be held **April 26** through **May 13** on Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Sunday afternoons at 3 p.m. Tickets are \$15 general admission, \$12 for seniors and groups, and \$10 for all students. For reservations, call the HCC Box Office at **410-772-4900 ext. 0** or purchase tickets on-line at www.howardcc.edu/visitors/studentarts. For more information, call **410-772-4940**, visit www.howardcc.edu/visitors/studentarts, or email studentarts@howardcc.edu. Attend **SAARTS' Fundraiser Performance on Sunday, May 13 at 3 p.m.:** \$25 all seats. This **closing performance** of **The Crucible** includes a talk-back with the company, followed by a reception; reservations for this performance, call the Box Office at 410-772-4900 ext. 0.

The Crucible, Arthur Miller's revolutionary work written in the 1950's, surrounds the ill-famed witch trials of Salem, Massachusetts, in 1692. The play, based on true, historical events, was Miller's vessel, speaking directly to McCarthyism in the 1950's. **SAARTS'** approach to the play's timeless, still relevant political and human significance is woven together by ethereal design concepts in original music composition, costumes, and images inside HCC's new Studio Theatre.

Recommended for ages 12 and up.

The Crucible features:

Jeffrey S. Klima, *as John Proctor*; Emma K. McDonnell, *as Abigail Williams*; Mick S. Adams, *as Reverend Samuel Parris*; Michael Wood, *as Reverend John Hale*; Santina Maiolatesi, *as Elizabeth Proctor*; Ashanti Cooper, *as Tituba*; Carol McNeely, *as Mary Warren*; Bruce Leipold, *as Deputy-Governor Danforth*; Danny Townsend, *as Judge Hathorne*; Bill Stanley, *as Giles Corey*; Steven Ward, *as Thomas Putnam*; Nichole Ward, *as Ann Putnam*; Marsha O'Neill Jenkins, *as Rebecca Nurse*; Joseph Ryan, *as Frances Nurse*; Melissa Ivester, *as Betty Parris*; Lauren Danzig, *as Susanna Wallcott*; Ashley Lohmeyer, *as Mercy Lewis*; Jamie Driskill, *as Ezekiel Cheever*; Chris Sisson, *as John Willard*; Christopher Booth, *as Hopkins*; Ben Craig and Alex Rosa-Valentin *as Guardsmen*; Debbie Mobley, *as Sarah Good*.

The Crucible's Production and Design Staff:

Producer, Director: Susan G. Kramer. Set Design: Wm. M. Yarbrough III. Light Design: Andrew Haag. Original Composition and Sound Design: Nischom Silverman. Film Design: Nate Pesce. Costume Design: Denise Umland. Props Design: Madison Bahr. Dramaturge: William Stanley III. Violence Coach: Michael Wood. Hymn Coordinator: Janelle Broderick. Stage Manager: Candace Cooper.

HCC's new Studio Theatre is located at 10901 Little Patuxent Parkway, Columbia, Maryland 21044.

Media Contact: Mike Scrivener, HCC Office of Public Relations and Marketing, 410-772-3133.
(PHOTOS AVAILABLE VIA ELECTRONIC MAIL)